

Harmony Week 2022 at TMAG: Everyone belongs



TMAG's Contemporary Migrant Experiences Project Officer and Citizen Tasmania Director Grace Williams with stallholder Zahra. Image credit: Gordon Harrison Williams 2021

... and TMAG belongs to everyone - whether you have lived in Tasmania your entire life, a year, or even just a day.

TMAG is running its Contemporary Experiences Project to welcome more recent arrivals into the museum.



The Contemporary Migrant Experiences project has been developed to affirm and reflect the experiences of migrants who have made their home in Tasmania since 2000.



New project

**Contemporary
Migrant
Experiences**

Feb 2021 – Feb 2023

www.tmag.tas.gov.au

TASMANIAN
MUSEUM &
ART GALLERY

Image detail: Snapshot Community Workshop ©

The Contemporary Migrant Experiences project is an engagement and collecting initiative, highlighting documenting, and celebrating the lived experiences of migrant people and communities who have lived here since 2000.



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Here is a small selection of personal items that capture migrant experiences that were donated to TMAG before the project started. We'd love to consider more.



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Backpack and cargo pants belonging to an Afghan Hazara refugee who arrived in Australia by boat from Indonesia in 2010. He purchased the pack in Quetta en route to Australia, to carry his possessions on his journey. He arrived in Hobart in 2012. TMAG collection S2014.2 and S2018.59.



Prajit Parameswar came to Tasmania from Goa in India to study at the University of Tasmania in 2006.

That year, he used this BAS (Beat All Sport) cricket bat, made Jalandhar, Punjab, India, to score a century while playing for St Virgil's Cricket Club.

Prajit was was a founding member of the multi-cultural cricket club, Summerleas Eagles, in 2012. TMAG collection S2016.20



ABOVE: Helene Chung rode this foldaway bicycle while working as Foreign Correspondent for the ABC in China in the 1980s. She purchased it in Hong Kong en route to Beijing. TMAG collection S2014.28.1

LEFT: Contemporary Migrant Experiences Project Officer Grace Williams with a bicycle donated by journalist Helene Chung. Helene, who is fourth generation Tasmanian Chinese, rode this bicycle while growing up in Hobart. TMAG collection S1999.142



This tureen was brought to Australia from Abruzzo, Italy in 1956, part of a 12-piece dinner service given to a bride by her in-laws to take to Australia to meet her new husband. The pair, Gilda and Vincenzo, first married by proxy then married again in person, after Gilda arrived in Australia. TMAG collection S2016.19a-b



This sea chest belonged to Olegas Truchanas and came with him when he migrated to Tasmania from Lithuania in 1949. He came via a Baltic displaced persons camp in Germany where he had been since 1945. Olegas became an advocate for the Tasmanian environment and a well-known photographer. TMAG collection S2015.80

For more information see the
project web page:
https://www.tmag.tas.gov.au/cm_e

Instagram:
[@tmagmigrantstories](https://www.instagram.com/tmagmigrantstories)

[Mystery Tour: Contemporary Migrant Experiences Project - YouTube](#)





Update on Collections

8 New Oral Histories Recorded: From Afghanistan, Eritrea, China x 4 Singapore.

4 Statewide Cultural Heritage Workshop Delivered.

9 New Textile Objects Collected



**Commissioned Bibliography of Chinese
Tasmanian History by Dr Kate Bagnall**

**Presentation to the Chinese Community
Association of Tasmania**

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Update on Collections

Lullaby Blankets by Refugee Women in Tasmania

Afghanistan

Rwanda

Iraq

Somalia

South Sudan

Ethiopia

Sri Lanka

Bhutan



When I saw my ancestral home in Dragon Field Village in 2017, it had sadly deteriorated, but when it was built Grandfather's mother felt such pride she felt it was time to join her husband in the afterlife.

Young Dorothy saw her grandmother's body laid out and walked the distance into the hills for the burial.

Update on Exhibitions

‘ Home Here and Now Tasmanian Chinese
Experiences of Cultural Continuity and Identity
from 1870s to the 2000s’

Image Reference Helene Chung Dragon Tails
Conference 2022



The Contemporary Migrant Experiences Project

Bringing people together to celebrate Tasmania's diverse cultural heritage