



FULLWOOD!

**The most important
Australian Impressionist
you've never heard of**



**Whatever Happened to
Rosie's, Jazzy's, Hunter's & Noah's**



**Great-Great-Great
*Uncle Remus?***

A NATION IMAGINED

THE ARTISTS OF THE PICTURESQUE ATLAS

Published between 1860 and 1869, the *Picturesque Atlas of Australia* was one of the first to imagine the country as it was and not as it had been. The atlas contains over 800 remarkable wood and steel engraved illustrations that were widely hailed as marking the birth of art in the Southern Cross.

The atlas, as represented in the *Atlas*, depicts not just images, but also reflected the views of (mostly British) artists about colonial Australia's history, progress and prospects. It was a narrative of individualism, from which early settlers and First Nations peoples were largely excluded.

This exhibition introduces the genesis of the *Picturesque Atlas* and its impact by showcasing the works of three of its principal artists: John Lubbock, A. Hume Ballantyne and Frank Malton. This rare special case presents the work of the *Atlas*'s artists of Australia as part of a larger story of the world. From today, these images of artists envision Australia's nation in relation to the world and its history as imagined.



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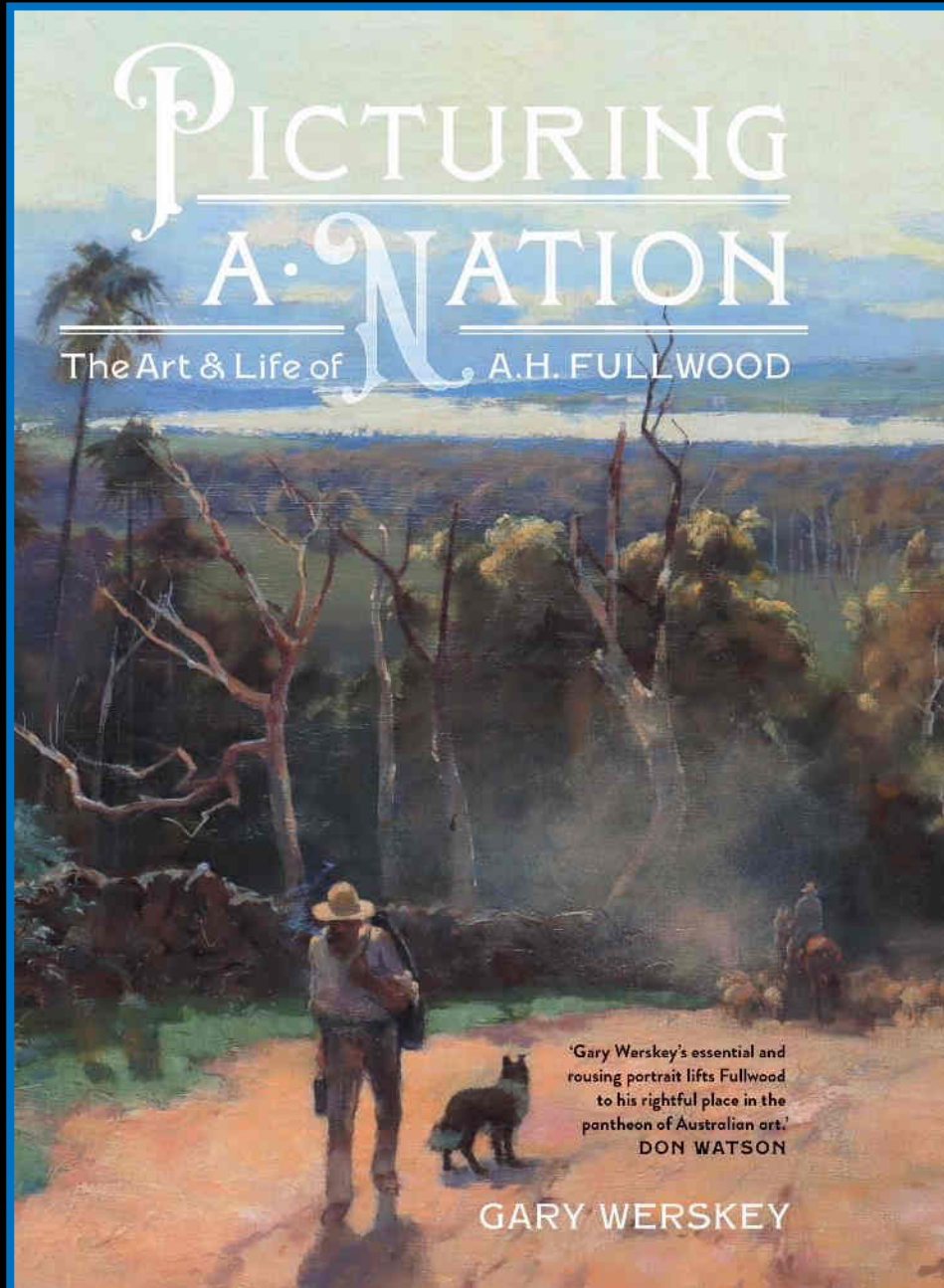


THANK YOU



PICTURING A·NATION

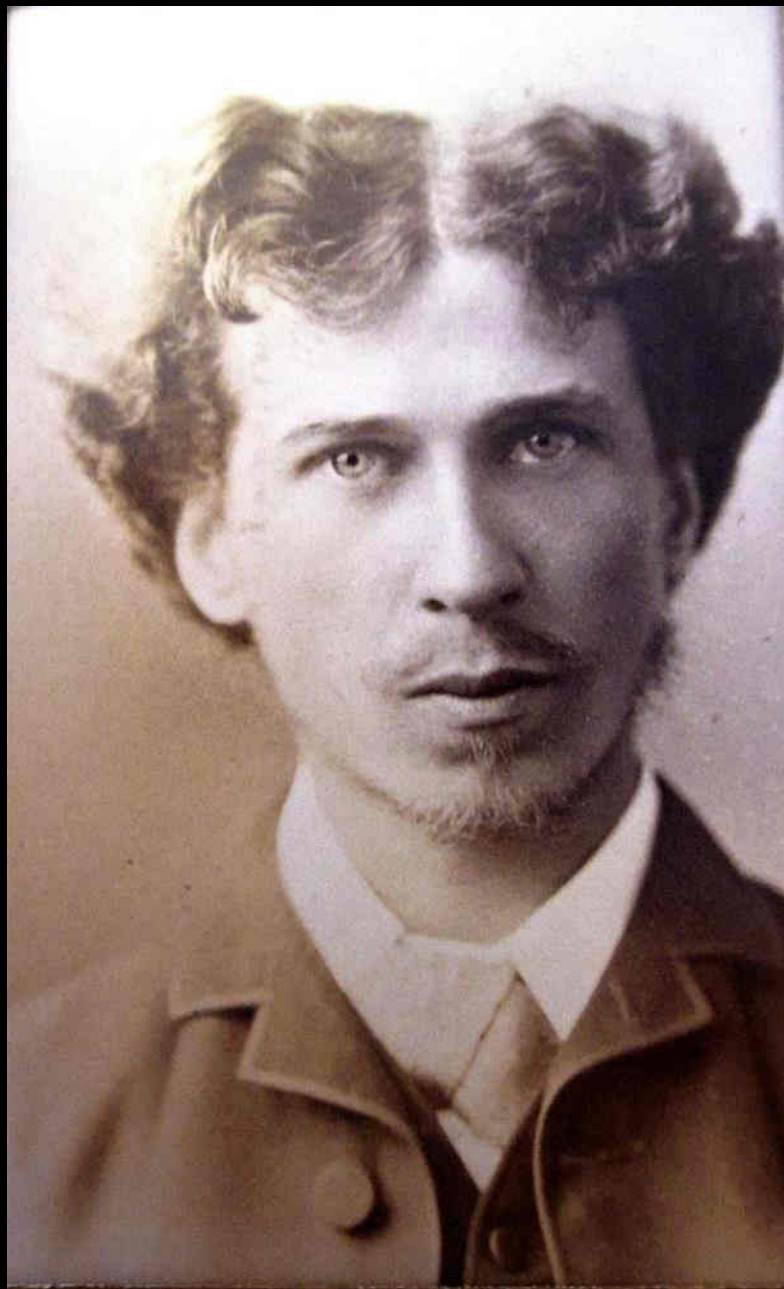
The Art & Life of A.H. FULLWOOD



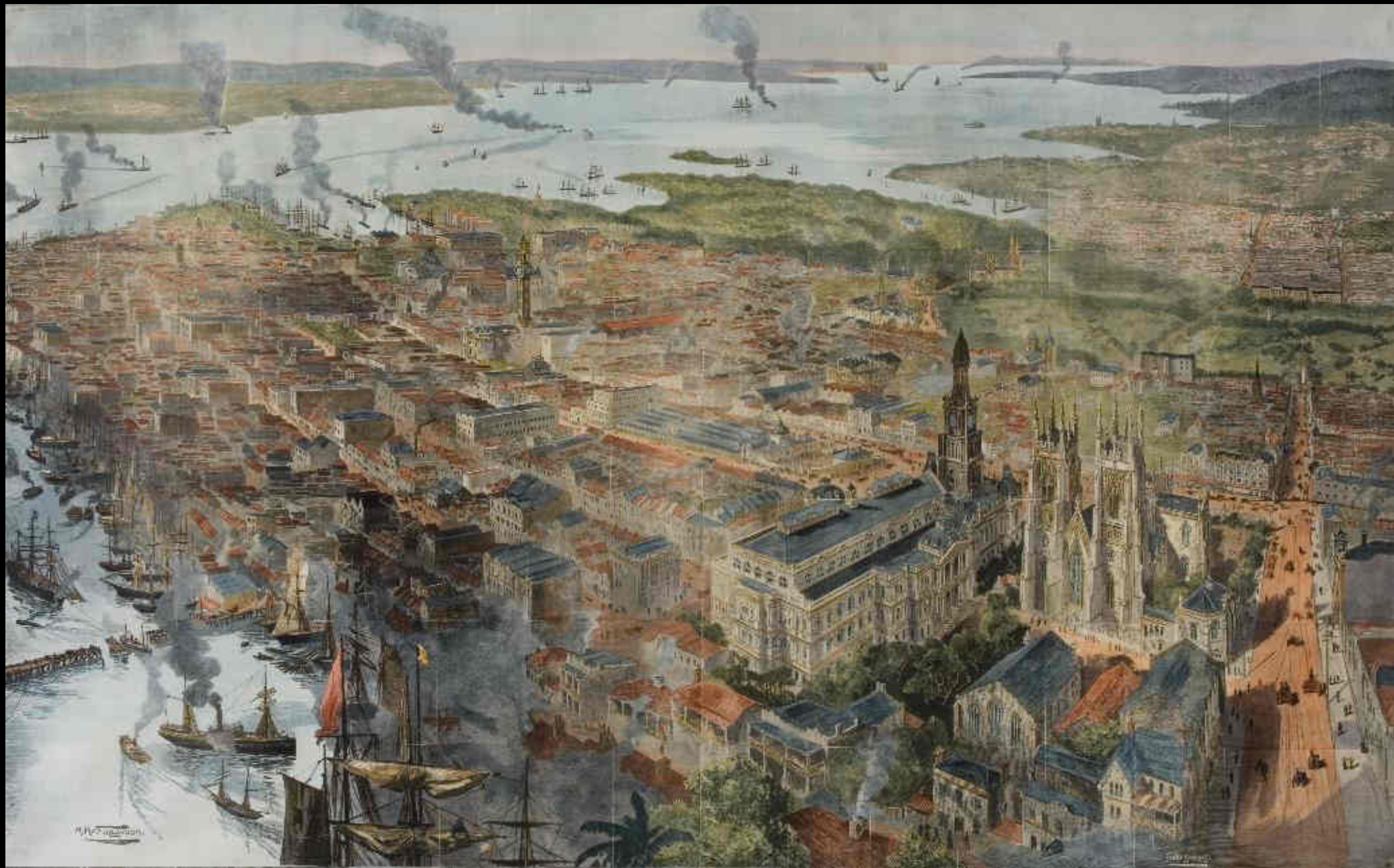
'Gary Werskey's essential and
rousing portrait lifts Fullwood
to his rightful place in the
pantheon of Australian art.'
DON WATSON

GARY WERSKEY







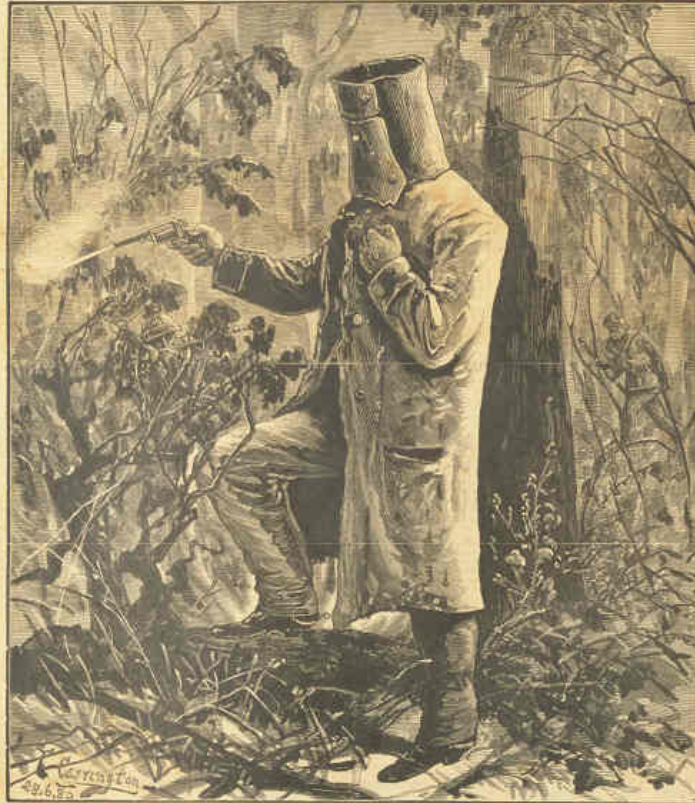


AUSTRALASIAN Sketcher

No. 101.—VOL. VIII.

MELBOURNE, SATURDAY, JULY 3, 1880.

PRICE 6d.



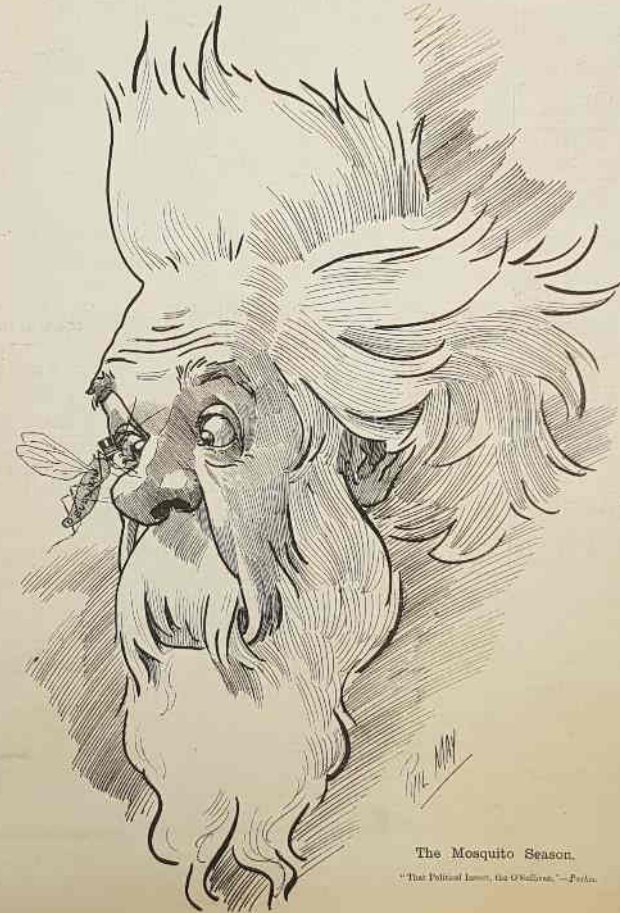
NED KELLY AT BAY.
FROM A SKETCH DRAWN ON THE SPOT BY MR. C. CARRINGTON.

The Bulletin

Vol. 7—No. 301.

SATURDAY, OCTOBER 23, 1886.

Price, 6d.



The Mosquito Season.

"That Political Lion, the O'Sullivan."—Pencil.

PICTURESQUE ATLAS OF AUSTRALASIA

EDITED BY
ANDREW GARRAN M.A., LL.D.

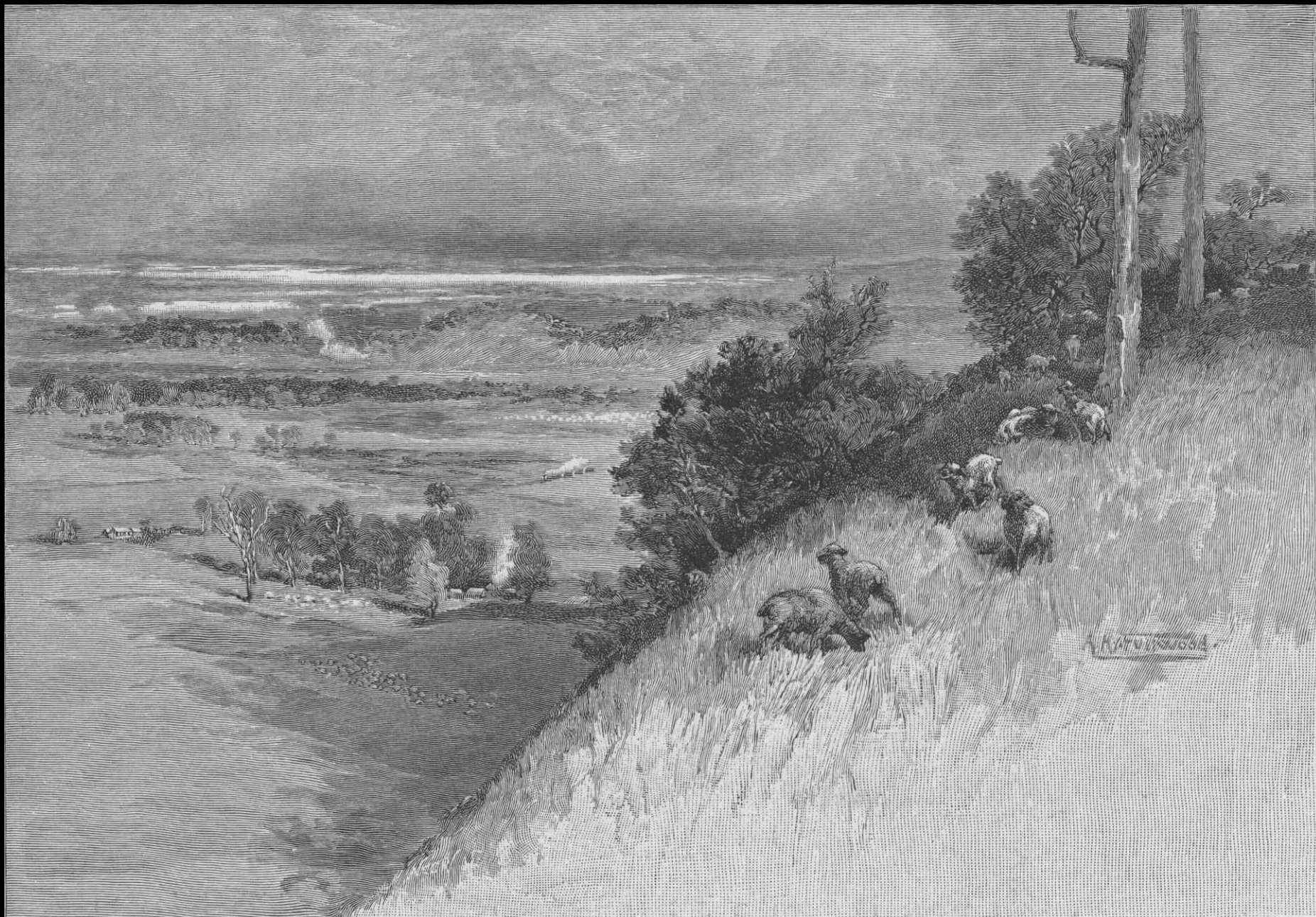
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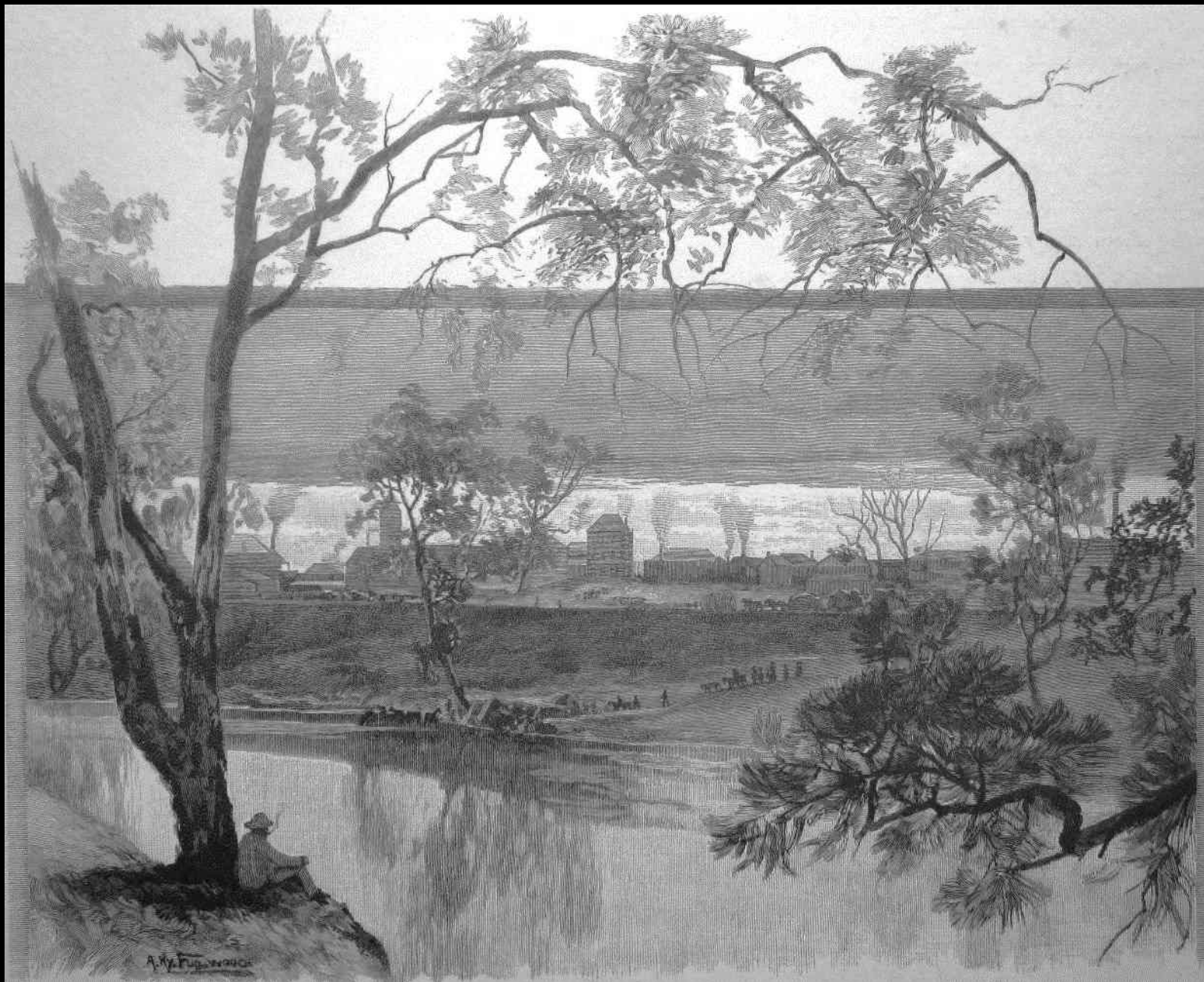


PART 5

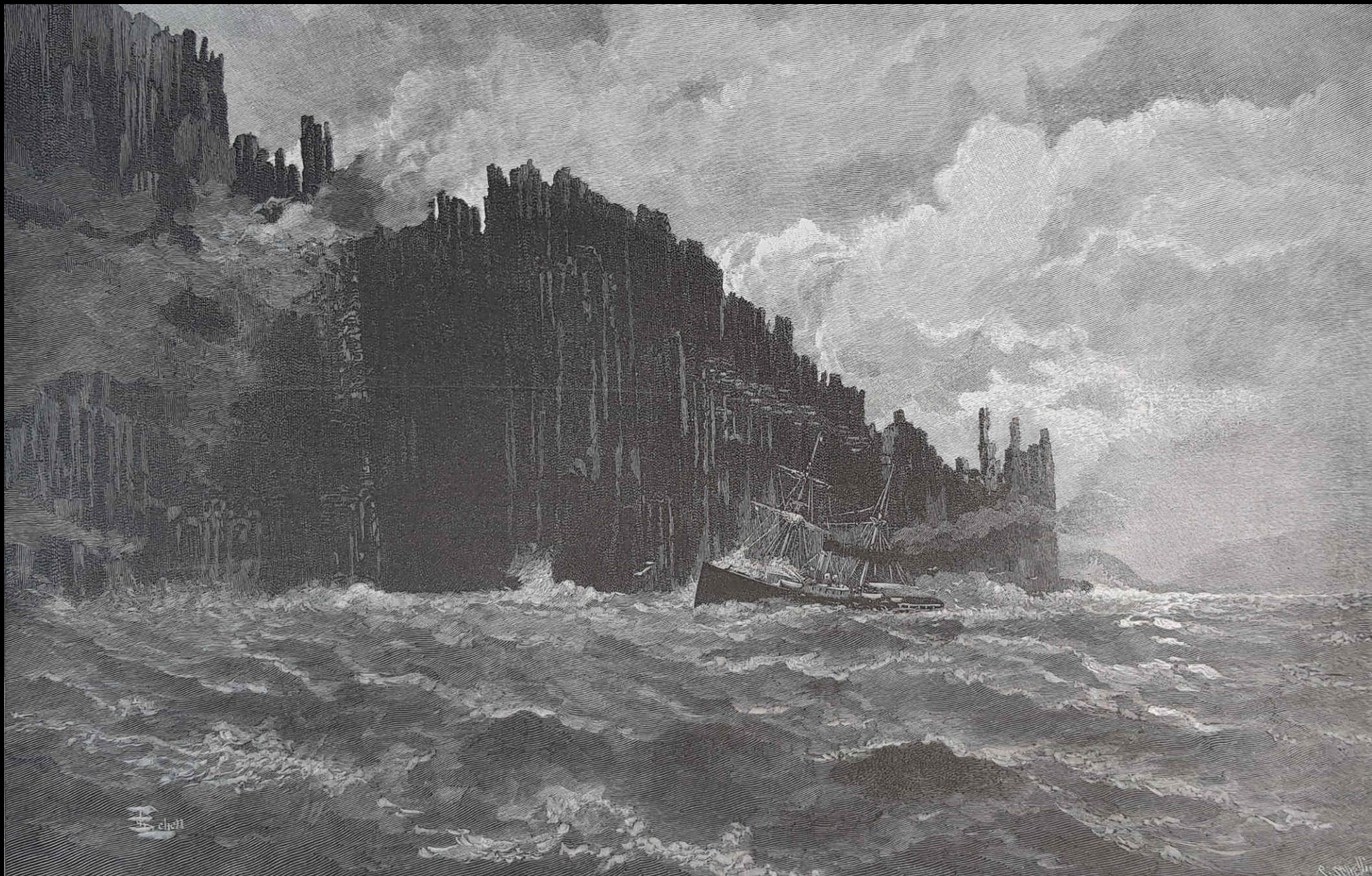
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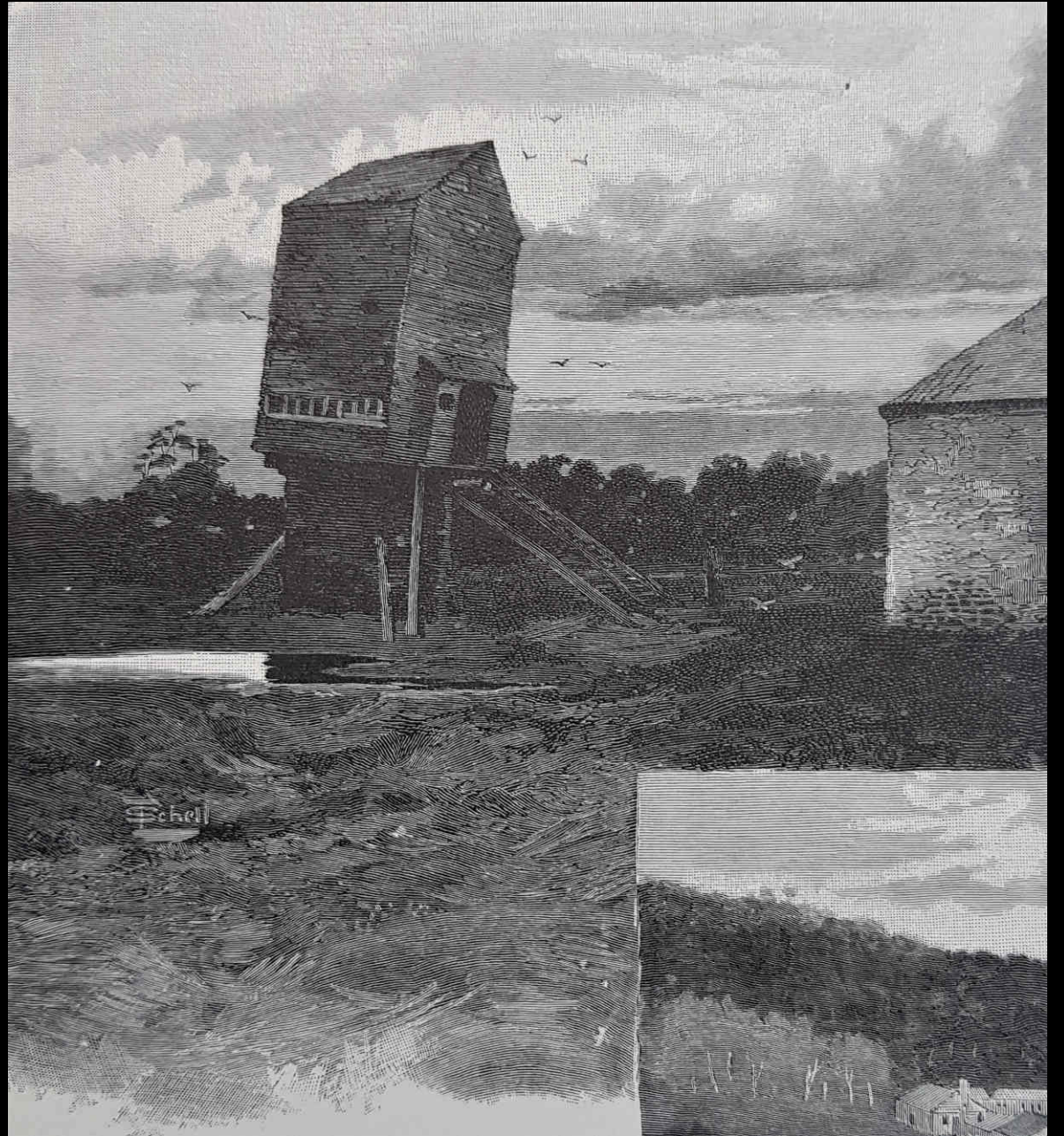
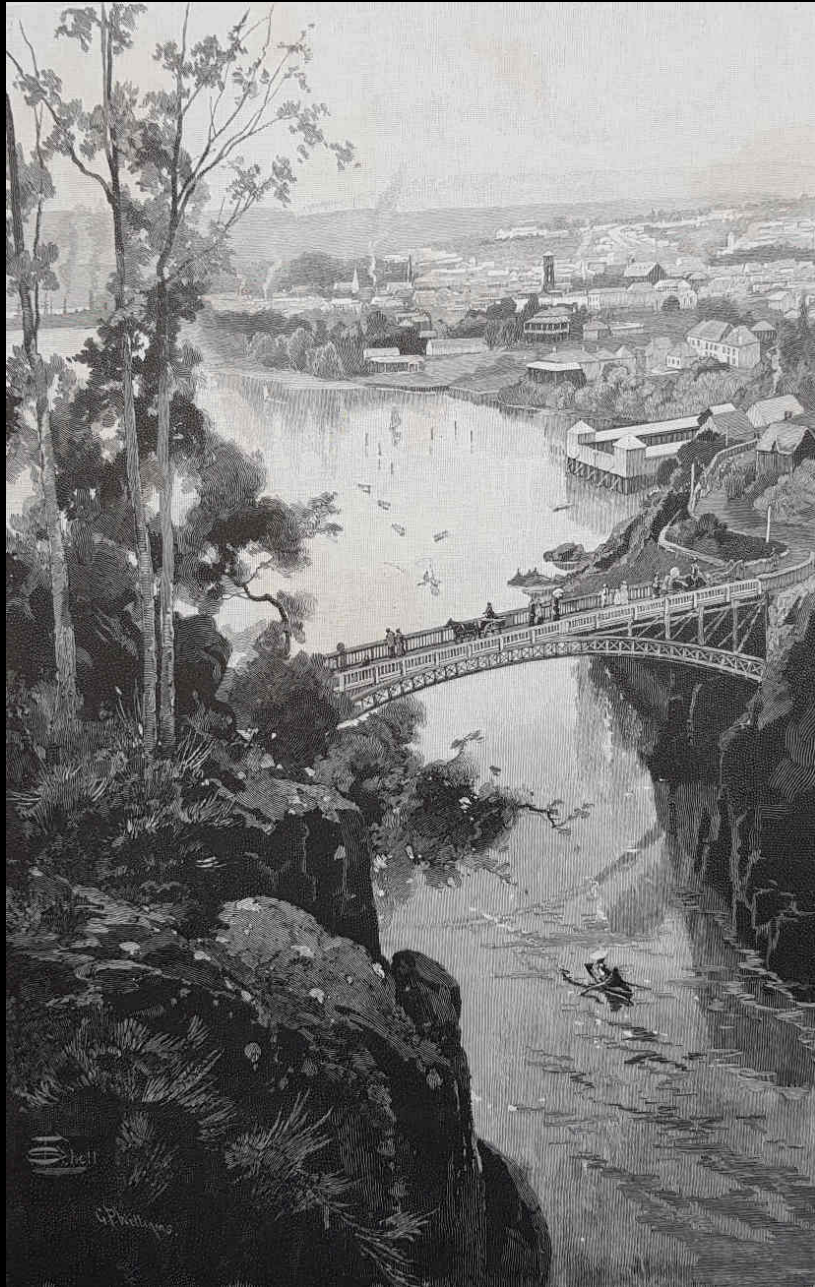










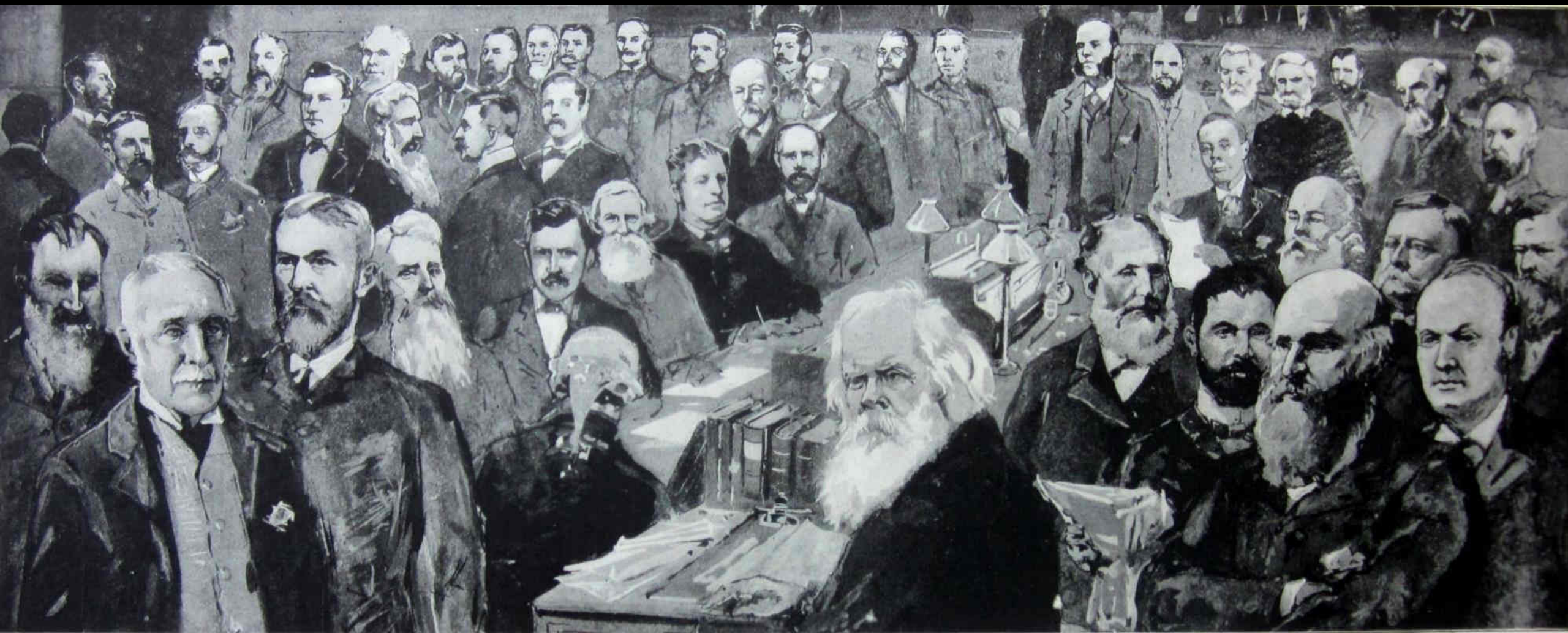






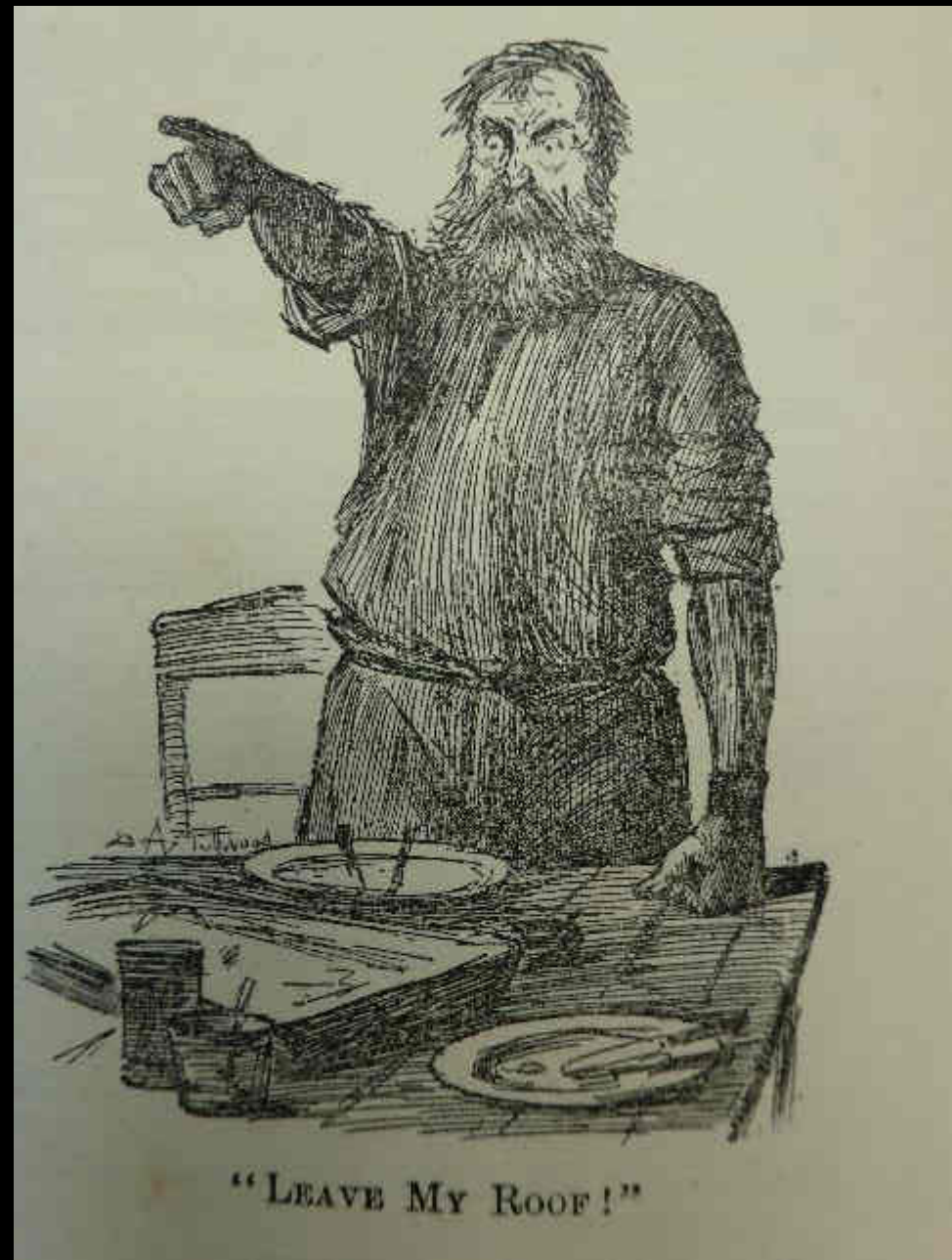
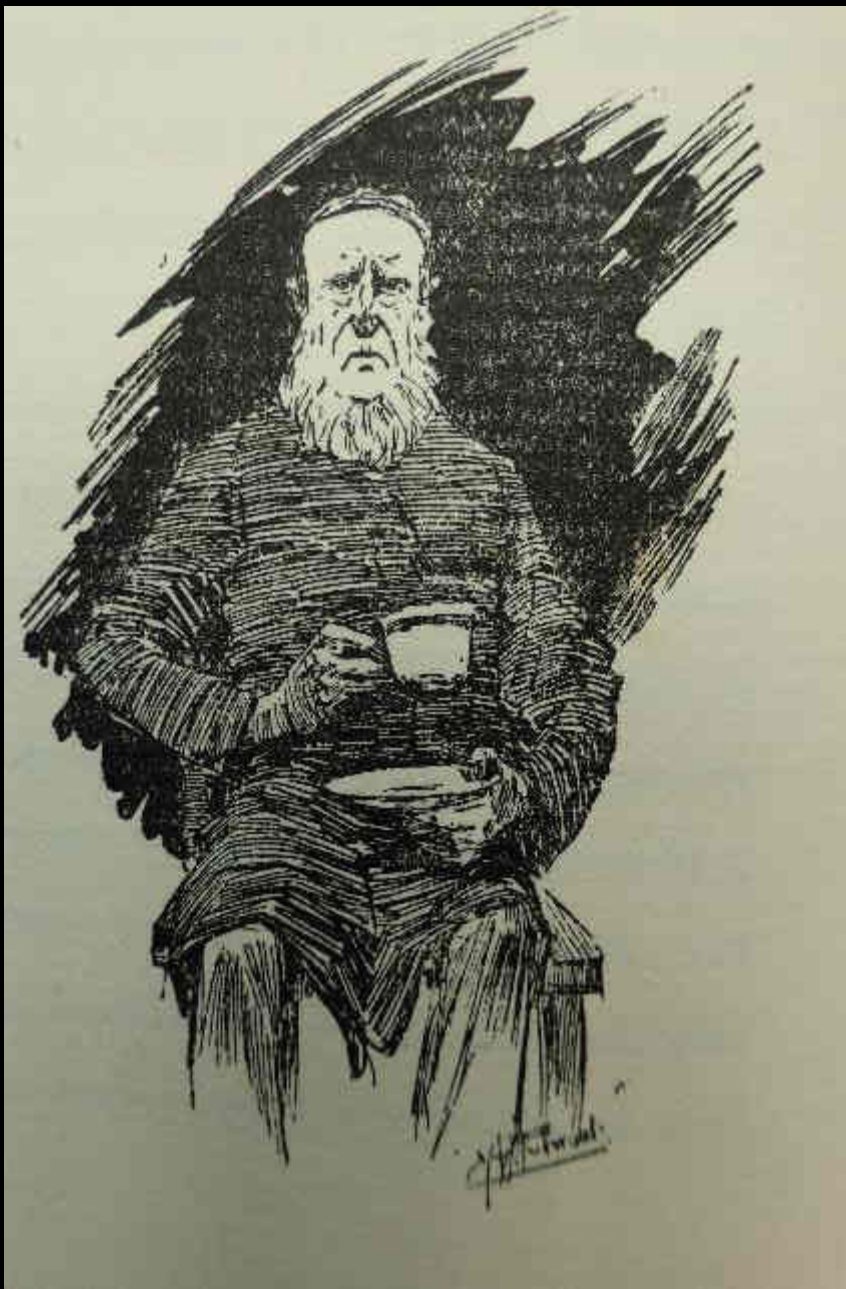


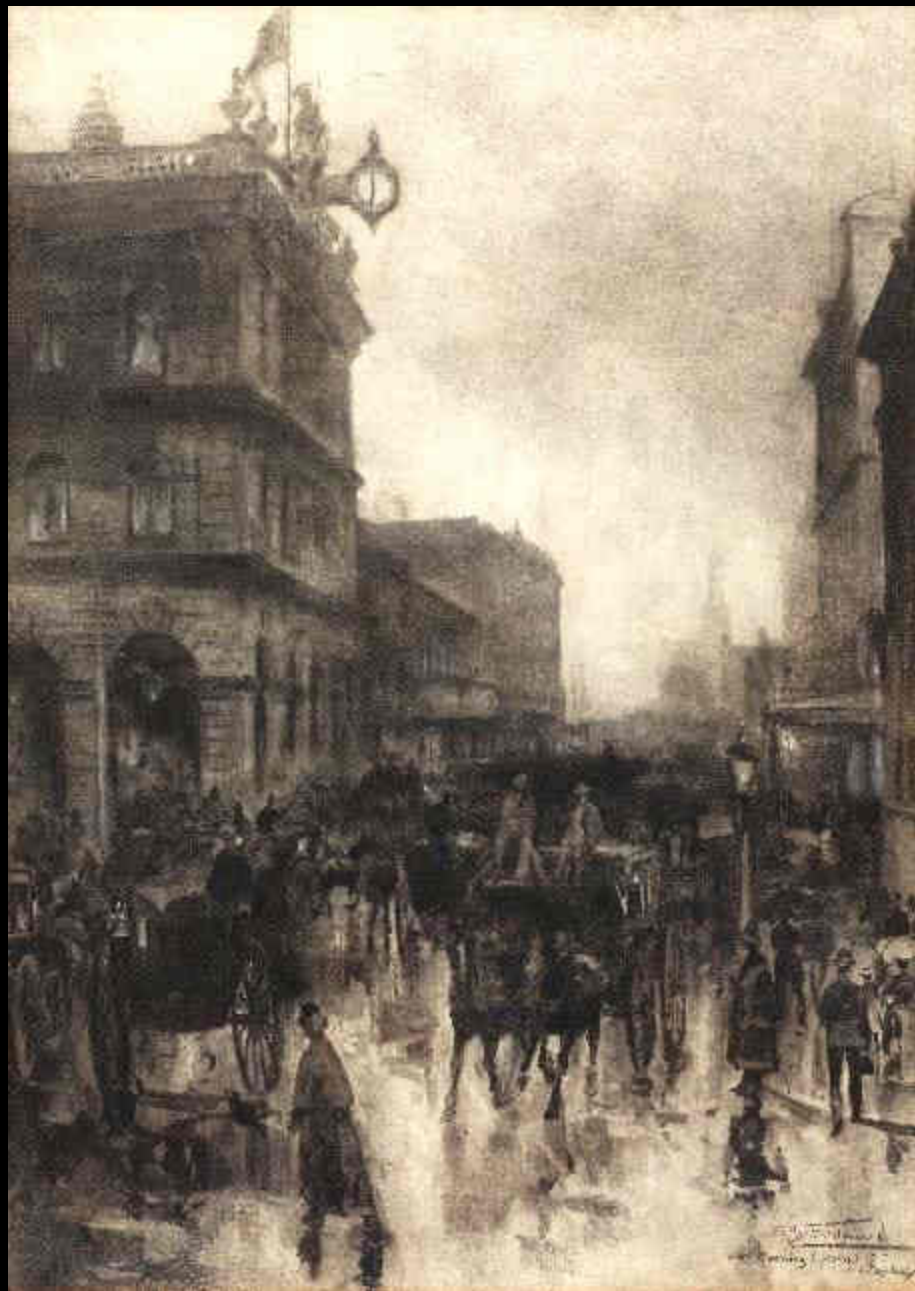


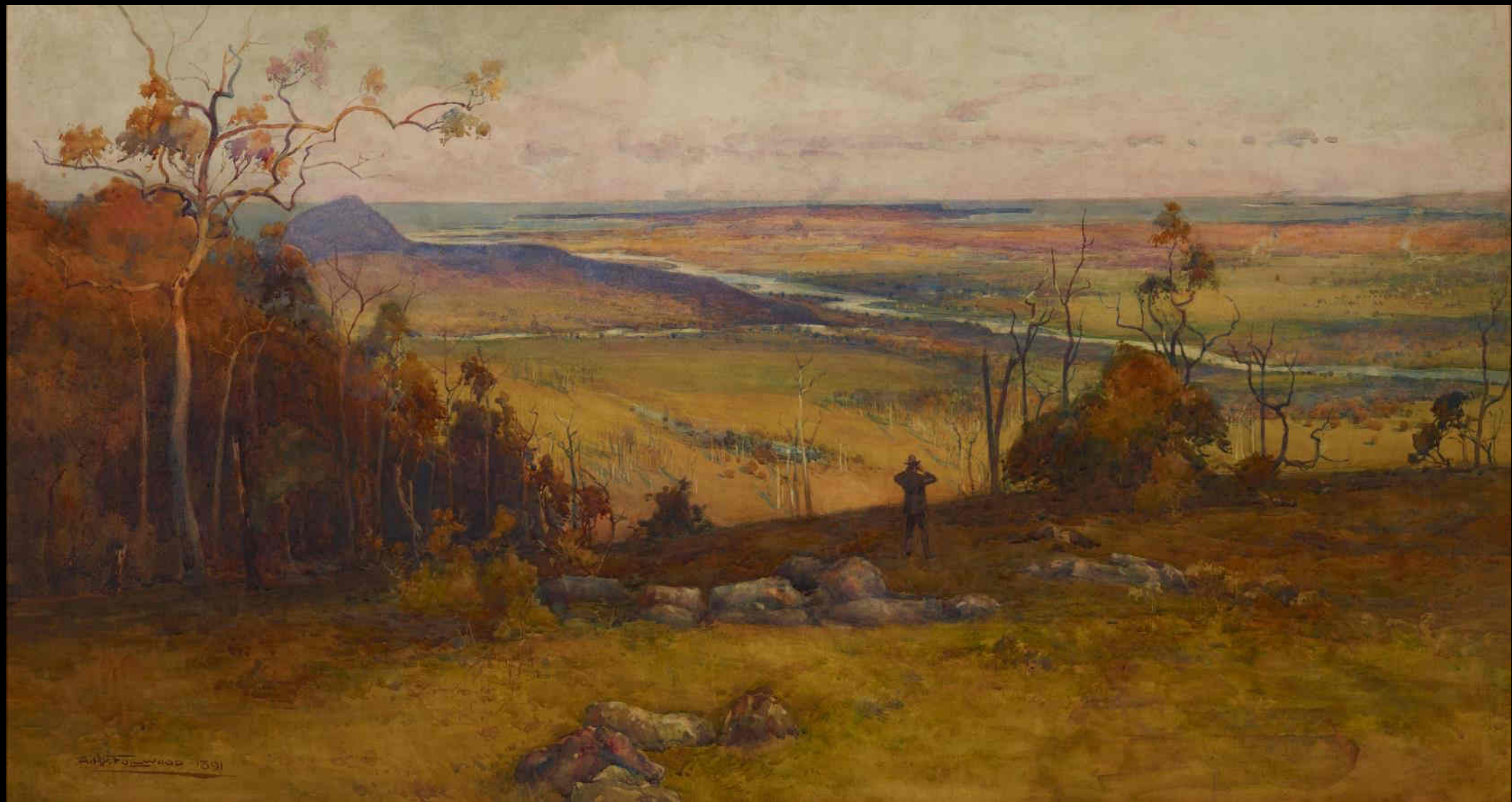


THE AUSTRALIAN FEDERATION CONVENTION HELD AT SYDNEY, N.S.W.

DRAWN BY OUR SYDNEY ARTIST, MR. A. H. FULLWOOD













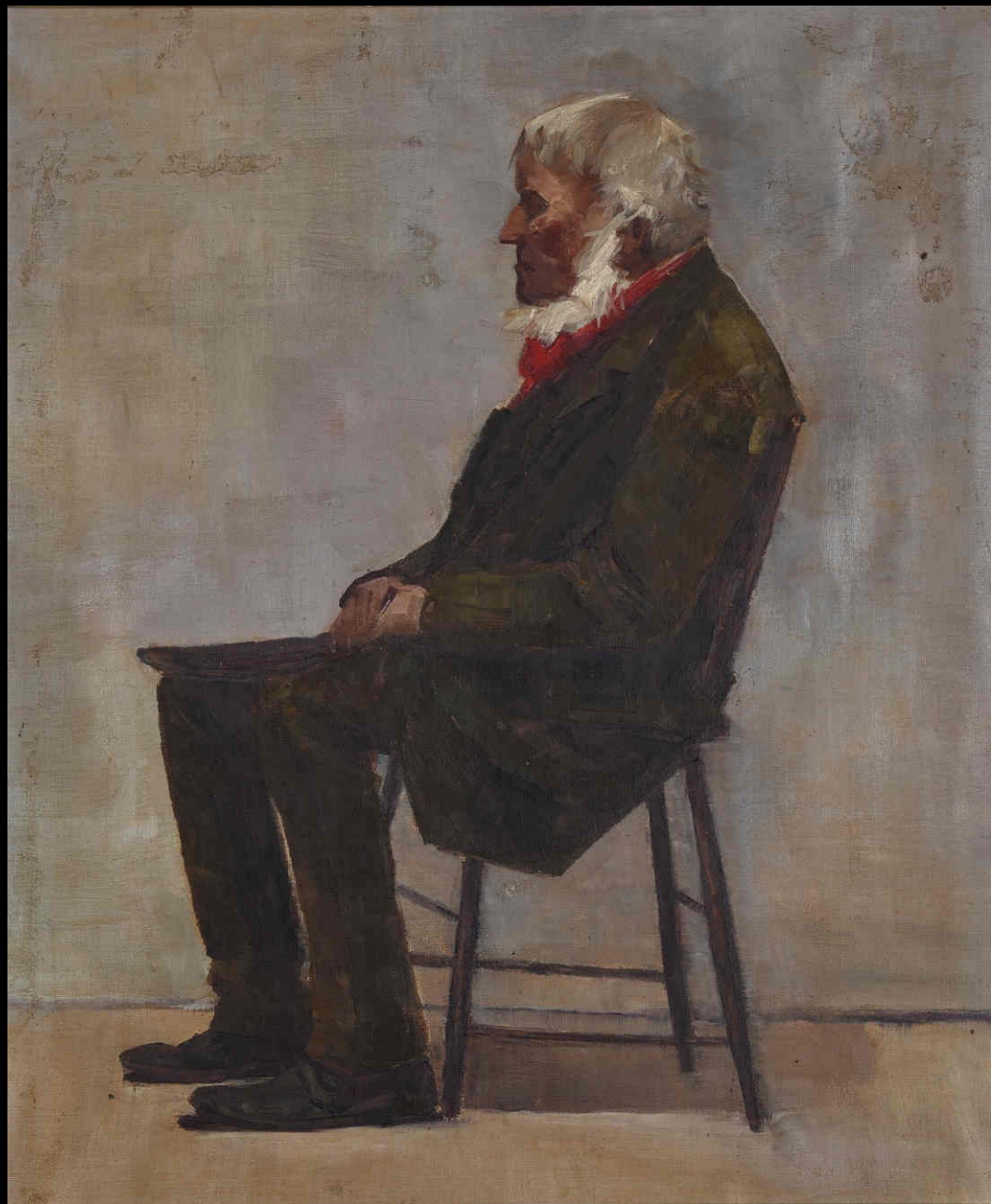














Wm. F. Fildes - 45
"Hoon Bello" Tas.











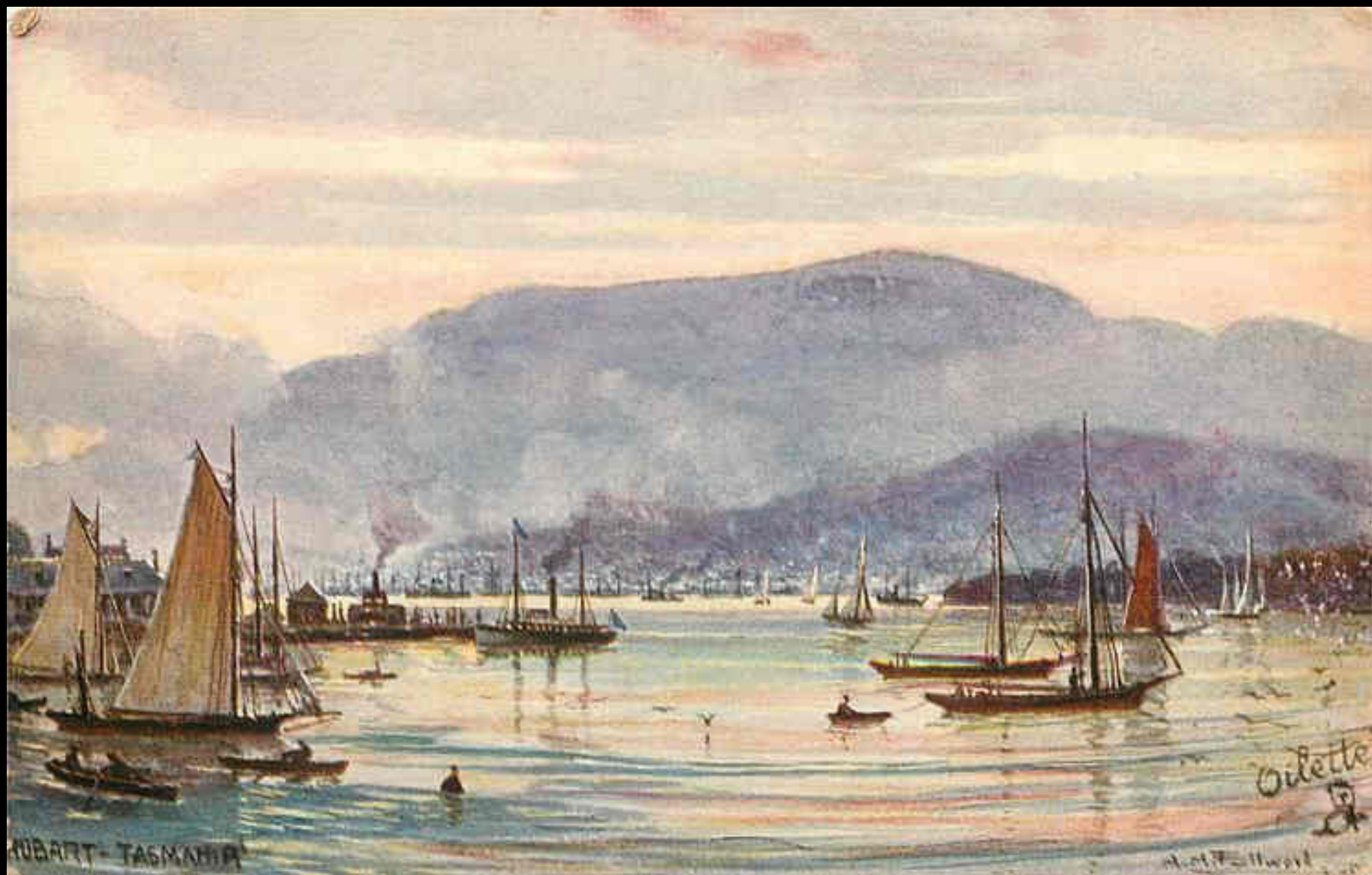






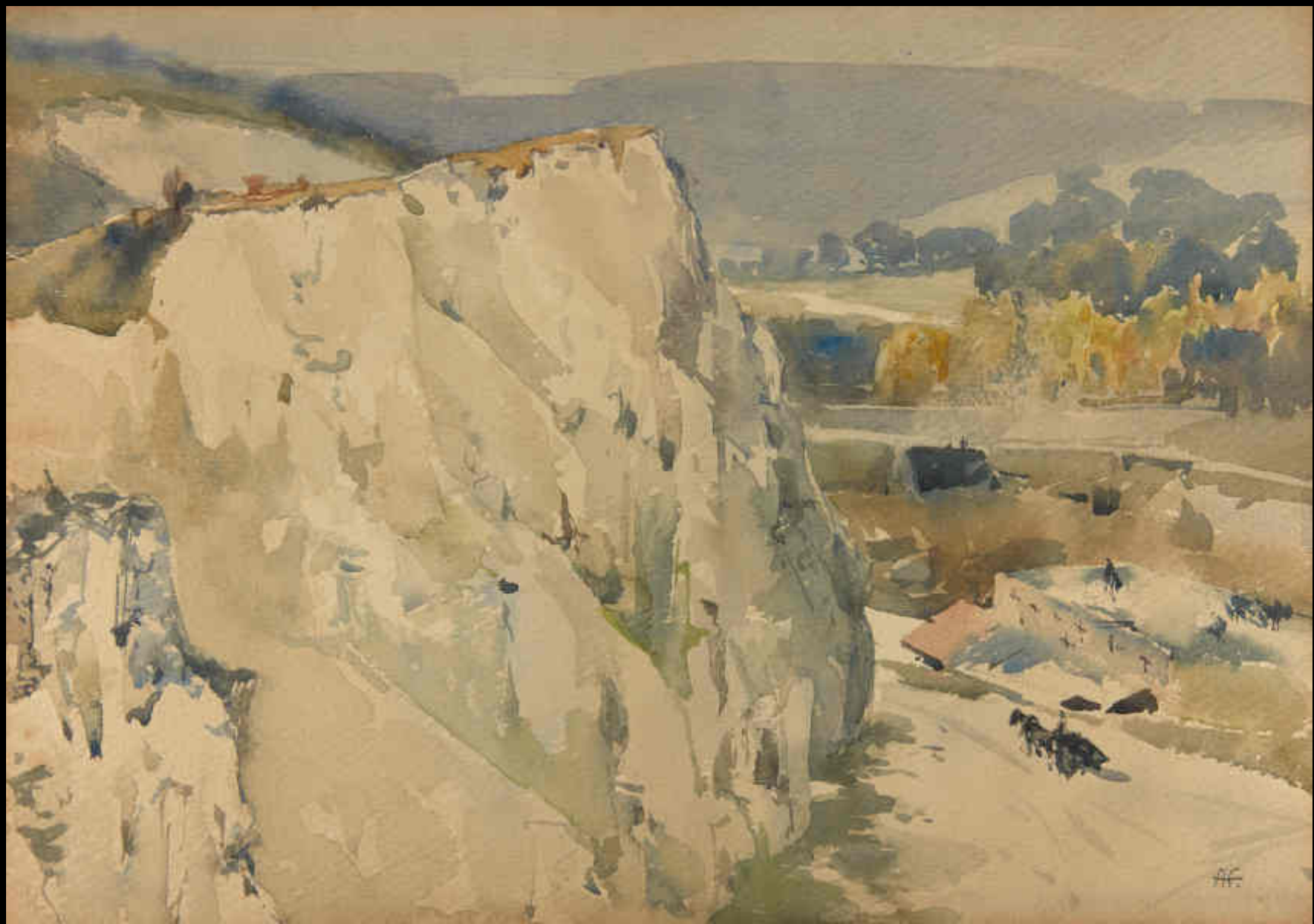




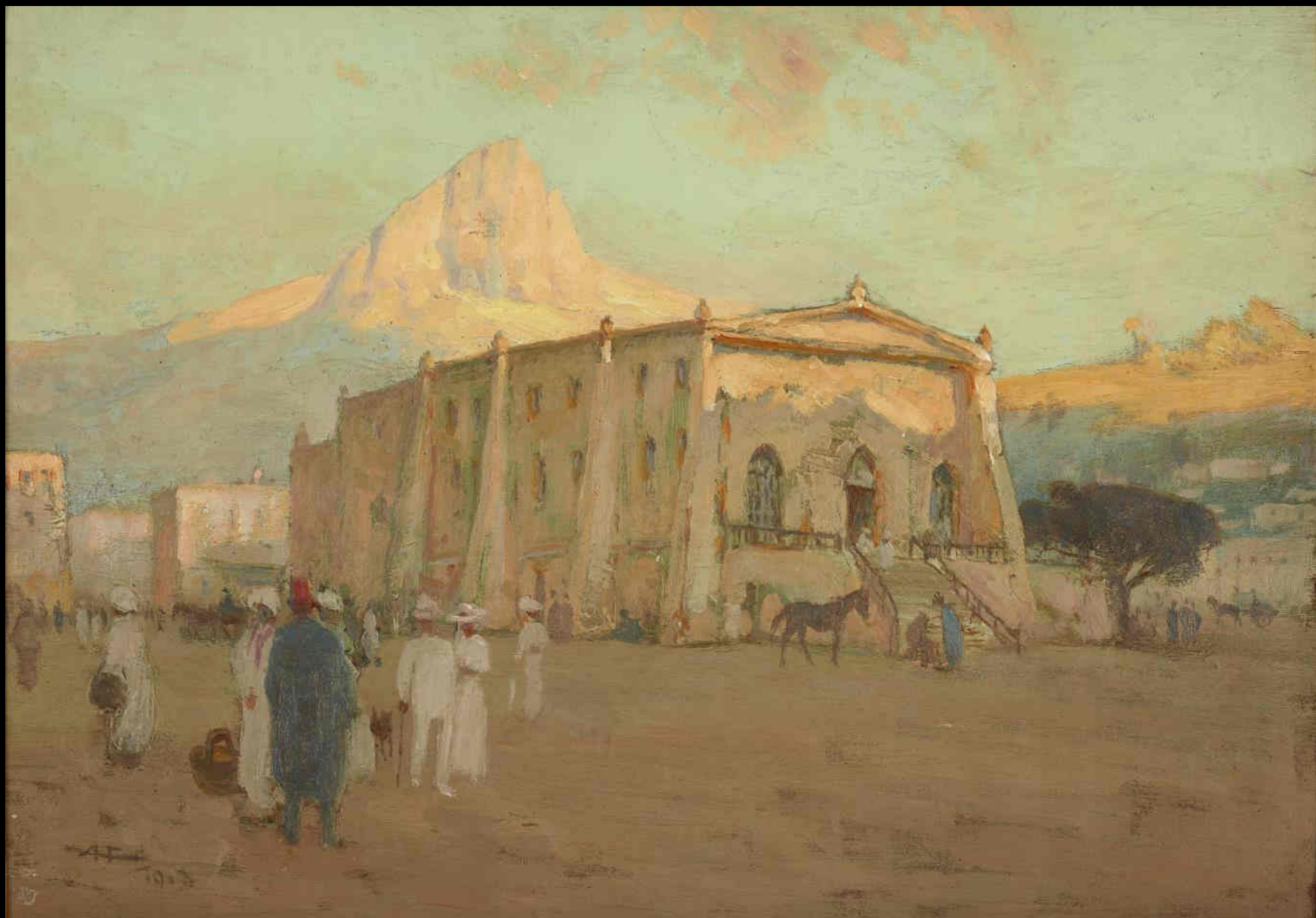














GALLIPOLI.



GENERAL SIR WM. R. BIRDWOOD'S MESSAGE
to the "Anzacs" · Christmas, 1915

"Good cheer, boys, from all old comrades in the firing
line. Return soon and we'll see this through together."

W. R. Birdwood









A.F.
Men of the 5th Div. Resting at Bessy.
May 1918.
a quiet face of land.

FF 1918.

(3)



