



TWIST

Curator: Dr Mary Knights, Senior Curator of Art, TMAG

Contemporary Artists:

Raymond Arnold & Rodney Croome

Christl Berg

Pat Brassington

Michelle Browne

Nicholas Folland

Keith Giles

Julie Gough

Fiona Hall

Ursula Halpin

Sandra Johnston

Sue Kneebone

Ricky Maynard

Mish Meijers & Tricky Walsh

Milan Milojevic

Brigita Ozolins

Effie Pryer

Yhonnie Scarce

Mary Scott

Tom Sloane

Heather B. Swann

Dominic Thorpe

Paul Zika



You, your family and friends are invited to visit

TWIST

**9 June – 22 October
2023**

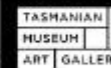
Tasmanian Museum and Art Gallery
Dunn Place, Hobart

Free admission
No booking required

Major funding partner



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Image credit: Tara Shana, Maparuru, 2023



Julie Gough (1965–)

The Mire, 2023

Mp4 video with audio

00:12:00 (looped)

Editor: Michael Gissing

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist, with thanks to Bronwyn Platten



Julie Gough (1965–)

The Mire, 2023

bones, from the banks of the River Thames, collected by the artist, 2023

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist, with thanks to Bronwyn Platten

Sue Kneebone (1963–)

Out of Flavour: Tasteless desires from an avaricious empire, 2023

video, created and found objects

Supported by the South Australian Government through Arts SA,
and the Australian Government's RISE Fund

Courtesy of the artist





Sue Kneebone (1963—)

Out of Flavour: Tasteless desires from an avaricious empire, 2023

video, created and found objects

Supported by the South Australian Government through Arts SA, and the

Australian Government's RISE Fund

Courtesy of the artist



Ursula Halpin (1972-)

*Díláithrithe, Mhuire Mháthair an Dóchais, Is beannaithe thú idir mná agus is beannaithe toradh do bhrúinne;
Displaced, Mary Mother of Hope, blessed art thou amongst women and blessed is fruit of thy womb, 2022/2023*

kiln-formed pâte-de-verre, Bullseye glass, nylon and steel

This project was made possible by Country Arts SA and the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia, and by the Australian Government's RISE Fund.

Courtesy of the artist



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Courtesy of the artist





Yhonnie Scarce (1973–)

Point Pearce & Koonibba, 2023

cotton with iron pigment, blown glass , wood

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist

Rodney Croome and Raymond Arnold
The Same Sex, the Same Land, the Same Fate, 2001
etching, signed artist proof
Purchased with the support of the TMAG Foundation, 2022
AG9125

Christl Berg
Untitled, from Traces exhibition, 1994
silver gelatin print
Presented by the artist, 2022
AG9100





Ricky Maynard (1953–)

Broken Heart, from the series Portrait of a Distant Land, 2005/8

silver gelatin print

Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2010

M8850.2

Ricky Maynard (1953–)

The Healing Garden, from the series Portrait of a Distant Land, 2005/8

silver gelatin print

Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2010

M8850.7



Milan Milojevic (1954–)

Night and Day, 2016

multi-layered digital, etching and woodblock print

Donated by the artist through the Australian Government's Cultural Gifts Program, 2017

AG8843.1-32

Pat Brassington (1942–)
The Frog, 2023
digital print
Presented by the artist, 2023
AG9123

Pat Brassington (1942–)
Lure, 2005
digital print, ed.2/6
Purchased with funds from TMAG Foundation, 2016
AG8802





Tom Sloane
Merman, 2023

parts of marmoset, redfin perch, extruded polystyrene foam, aluminium wire, berry pins, paper clay, epoxy sculpt, acrylic paint
Preparator unknown

Platypus Ornithorhynchus anatinus
Tasmania
Preparator unknown



Raggis Bird of Paradise *Paradisaea raggiana*
Papua New Guinea
Preparator unknown
B3943 and B3944



TWIST - Miss Havisham's Breakfast





Mary Gale Scott (1957–)

Untitled 1–3, from *The Keeping Room*, 2009

oil on linen

Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2010

AG8400.1-3

Brigita Ozolins (1962–)

The truth shall make you free, 2007

lead sheet, table, stool, glass, steel, ink, 1962 edition of *Quintus Servinton* by Henry Savery

Donated by the artist through the Australian Government's Cultural Gifts Program, 2020

AG8974





Christl Berg

Untitled, from Traces exhibition, 1994

silver gelatin print

Presented by the artist, 2022

AG9100

Effie Pryer
Baptism, 2023
oil on myrtle panel
Commissioned with the support of the TMAG Foundation
AG9127





Paul Zika
Cornucopia 4, 1999
acrylic on wood
Presented by the artist, 2021
AG9037





Nicholas Charles Folland (1967–)

Omen 1 & 2: The shape of this place, 2023

Mixed media

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist



Heather B. Swann (1961-)

Do not forgive me, 2023

Mixed media

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist



Heather B. Swann (1961-)

Do not forgive me, 2023

Mixed media

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist



Fiona Hall (1953–)

Hunger for Power / Power of Hunger, 2023

Mixed media

Dimensions variable

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the Artist

Fiona Hall (1953–)
Hunger for Power / Power of Hunger, 2023
Mixed media
Dimensions variable
Commissioned with the support of the Australian Government's RISE Fund
Courtesy of the Artist





Mish Meijers and Tricky Walsh

When the earth was sold out from under us and we became lingerers instead of inhabitants, timber, recycled furniture, record player, toy piano, basswood, optic fibres, crystal radio, papier-mâché, silicone, glass, hair, prosthesis, model alleyways, photographs, hockey sticks, coral, electronics, 2019–2023

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